

Art Gallery Shows to See in July

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By **Travis Diehl**

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This week in Newly Reviewed, Travis Diehl covers the ramblings of Tinmantis, Jill Magid’s politics, a gory group show and Erin Johnson’s look at Lawrence, Kan., after “The Day After.”

LOWER EAST SIDE

Tinmantis

Through July 25. Foreign & Domestic, 24 Rutgers Street; 929-426-4978, foreigndomestic.io.



Tinmantis, “Blessed Be My Gifts,” 2026, acrylic and household paint on reclaimed paper. via Tinmantis and Foreign & Domestic; Photo by Carter Seddon

Tinmantis, a mysterious, pseudonymous artist who works out of a garage in suburban Charlotte, N.C., combines the logorrhean wit of Raymond Pettibon with the fluency of [a meme account admin](#), cranking out one cutting cultural observation after another.

This exhibition features 10 paintings on oversize poster paper, but given more gallery space, there could be hundreds. Their motifs favor aliens, medievalism and druggy doodles, delivered at formidable scale and intensity. One painting of a fortification includes a drawing of a car’s remote door lock, described like a spell: “when I click this ... it locks.” Our society may possess amazing technology, but we haven’t outgrown the appeal of seeming magic.

Other works blend fandom and mockery. One picture features realistic chrome auto decals of Jeff Koons's rabbit and balloon animal sculptures, while another praises the "imperial majesty" of the edgelord artist Jordan Wolfson.

The paintings on view also include nods to black metal, William Blake's visionary illustrations of Dante's hell and [Philip Guston's "hoods" paintings](#). Overall, the show addresses viewers the way people soliloquize online, hoping (knowing) that others are watching. Tinmantis enumerates the world's grim checklist: Text on one of the first works lists general tragedies like addiction and despair, as well as searing personal loss: "death of my parents," "death of my brother." Check, check, check.

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